

**Ford**  
THE UNIVERSAL CAR

**TIME PAYMENTS**

Touring Car, \$493.25    Runabout, \$443.25  
Sedan, \$798.25        Coupelet, \$648.25

Complete stock of Ford Parts and Auto Supplies

**Ed. Rudolph—Ford Garage**

Telephone 514                      814-16 East Adams

FEATURE PICTURES—ORCHESTRA

**Lion Theatre**

TODAY AND TOMORROW  
Presents Lubin's great six-reel Drama

**DOLLARS AND THE WOMAN**

Adapted from the famous story "Dollars and Cents" by Albert Payson Terhune, featuring the well known star

**Ethel Clayton**  
and  
**Tom Moore**

Look What's Coming—Don't miss a single one of Them

May 7th—Margaretta Fischer in "The Miracle of Life."  
May 8-9th—High School May Fete and Roosevelt Dam Pictures.  
May 10-11-12-13th—Charlie Chaplin's Burlesque on "Carmen."  
May 14th—Harold Lockwood in "The Other Side of the Door."  
May 15-16th—Wm. Russell in "The Briser."  
May 17-18th—Wheeler Oatman in "The Cycle of Fate."  
May 19-20th—"The Battle Cry of Peace," return engagement.  
May 21st—Mignon Anderson in "A Woman in Politics."  
May 22nd-23rd—Constance Crawley in "Revelations."  
May 24-25th—Edith Story in "The Two Edged Sword."  
May 26-27th—Edna May in "Salvation Joan."  
May 28-29-30th—Charlie Chaplin in "The Floorwalker."

EVERYONE A BIG FEATURE  
"WATCH THE LION"

## RETURN OF NICK GLICK TO SCENE OF CRIMES

Deputy Sheriff George Sears will arrive from El Paso today with a man who was known in Phoenix as Nick Glick and in Texas by the name of Chaplin. He is wanted in Phoenix for a series of alleged robberies. Glick's hard luck story induced W. D. O'Neill to take him in his employ. Mr. O'Neill stated yesterday that after a trial of a day and a half he was com-

pelled to let him go, because of his fanciful story telling and because of the fact that he could not keep his fingers off the property of others.

Mr. O'Neill stated that the Saturday night he was robbed of \$9 and a collection of "worthless" odds and ends he noticed that Glick kept his eye on the cash register.

"He saw I had a large amount of cash on hand, but he did not know that I had to pay practically all of it out that night," said Mr. O'Neill.

This is but one of the burglaries of which Glick is charged. He is alleged to have stolen a Knight Templar ring and charm from the office of Thomas Armstrong, Jr. The jewels were of particular interest because of their dis-

## JURISDICTION IS DECLINED

The temporary injunction restraining the board of censors from interfering with the exhibition of "The Birth of a Nation" in its entirety was dissolved by a ruling of Judge Stanford of the Superior court yesterday. Judge Stanford refused a permanent injunction on the grounds that the board was a legal institution with the right to censor and the superior court was without jurisdiction in the matter.

Despite his decision the so-called objectionable scene was not eliminated from the film last night and no arrests were made. Chief of Police George A. Brisbois was in the audience but he was there in the capacity of a private citizen.

A. E. Jones, manager and representative of the Elliott and Sherman Film Corporation stated last evening that the film would not be cut. "This is positive," he said. "I do not want to defy the censors but the Birth of a Nation will be shown in its entirety, if at all. Take out the scenes suggested and from a commercial and artistic standpoint the picture is destroyed. I understand that two members of the board of censors have not seen the Griffith masterpiece and I do not believe that any man can judge a thing in fairness without first seeing it."

When told that Police Brisbois had made arrangements to attend the evening's performance, Mr. Jones expressed his satisfaction. He had no words of criticism for the officials his whole thoughts being devoted to the picture which he refuses to mar cutting a scene that will not only affect the theme to a great degree but the musical score which is arranged in accordance with the picture. On the witness stand, Mr. Jones stated that the value of a reel was destroyed by cutting it. He placed the value of this reel at \$1200. He spoke of the running expense of the photo play here at \$100 a performance with two persons a day and declared that the effect of the agitation had been telling here on the box receipts. Many people had taken it for granted that the picture, which has been shown in every large city in the country, had been stopped in Phoenix. "The Birth of a Nation" has never created any race disturbance or race difficulty," he said.

At the conclusion of Mr. Jones' testimony, George Furdy, Board of the Film corporation and Judge Sloan, attorney for the city argued law points. B. E. Marks was there as a representative of the people not made directly a part in the proceedings.

There was a large delegation of colored men and women who occupied one side of the court room. It was noticeable that the representatives of the Film corporation without any thought to the matter walked in the court room and seated themselves by the side of the colored men directly responsible for the court proceedings while the usual court spectators after an hasty glance about the room segregated themselves. Much interest was shown about town in Judge Stanford's decision. According to the laws of this state, the picture can not be stopped. If the authorities choose to interfere with the presentation of the film arrest and fine constitute the limit of their power.

## AMUSEMENTS

**PAULINE FREDERICKS  
AT ARIZONA TODAY**

It is no violation of screen secrets to tell the fact that the scenes in the Famous Players production, "The Spider," in which Pauline Frederick is starred tonight at the Arizona theater, were not taken in the sequence in which they appear in the play. Nor is it an aspersion upon the superb

covery in a deserted cabin in the White mountains. From the markings the charm and ring were traced to an Indiana commandery, and from the time the owner left Indiana many years ago until the present time there has been no trace of the owner.

**BIG AUCTION OF CATTLE**  
At C. R. Etter's ranch today, will be sold a choice small herd of Jerseys and Holsteins, a lot of other cows, steers and heifers; also horses, farm implements, sows and pigs, weaned pigs, etc. Plenty of free lunch at noon; ice water and lemonade. Everybody invited. Four miles east from Center St. on McDowell road. B. V. Geisinger, Auctioneer—Adv. 11

## COLISEUM THEATER

TONIGHT  
**Hunt's  
Merrymakers**  
—in—  
**MY WIFE'S  
FAMILY**

10c, 20c, 30c

# ELKS THEATER NOW PLAYING

Elliott & Sherman Present  
**D.W. Griffith's Great Sensation  
IN ITS ENTIRETY**

Matinee  
Every  
Day  
at 2:15  
25c, 50c,  
75c, \$1.00



Every  
Evening  
at 8:15  
50c, \$1,  
\$1.50,

NO CUTS WILL BE MADE WHILE THE GREATEST OF ALL SPECTACLES IS PRESENTED in this city. It has been presented to millions of people in every state in the Union without any "cuts" or omissions. WHY SHOULD IT BE DONE HERE? ASK DAD.

Seats on Sale at Elks Theater 11 A. M. to 9:00 P. M.

ability of Miss Frederick to say that the photographic arrangement was due to the star's own request.

The solution of the fact lies in Miss Frederick's playing two totally different roles in the production, the one a notorious Parisian beauty, the other a innocent little daughter whom she deserted when a mere babe, in order to share the fortunes of a dissolute nobleman. So great is the sincerity and the power which Miss Frederick puts into her acting, and so lasting is the spell of her own imagination upon the star that, when she worked herself up to the psychological point at which she portrays the cynical, heart-sore woman of the world, it is hours before she can assume the happy, light-hearted ingenueness of the younger and less sophisticated girl.

In "The Spider," Valerie St. Cyr is living in comparative peace with Count Du Plessy, having abandoned her infant daughter to run away with the nobleman. In order to avenge a rebuff which she receives at the hands of an artist, she unwittingly assists in placing her own daughter in the hands of the profligate count. When she discovers the identity of Joan and attempts to save her, Valerie finds that her daughter has stabbed and killed the Plessy. As she hears the gasping coming, she makes her momentous decision and, seizing the dagger, she declares that she committed the crime. It is the only reparation that she can make to her abandoned daughter and Valerie finds in this great sacrifice a solace for all the heartache that she has endured ever since the siren call of the count's gold lured her from the helpless babe she loved.

One of the clever Bray cartoons and another of the fascinating Paramount Pictographs will complete tonight's program at the Arizona.

## TWO STARS IN LION OFFERING

Ethel Clayton, a Phoenix favorite and who starred in "The Great Divide" and Tom Moore, an actor of prominence, is seen at the Lion theater today in a special six reel Lubin film version of "Dollars and the Woman," which is adapted from "Dollars and Cents" by Albert Payson Terhune. "Dollars and the Woman" tells a story of life today, a story of husband and wife and shortage of money. It also clearly demonstrates that no woman can accept money from a man even though the loan is made with the best of intentions. Albert Payson Terhune's story of "Dollars and Cents" has been widely read and much discussed, as it hits home and every married man and woman in Phoenix should see the film version. Ethel Clayton who plays the leading feminine role is well known here through "The Great Divide" and she was formerly in Phoenix with Romaine Fielding. Tom Moore and a great cast of well known screen players give her splendid support in "Dollars and the Woman" which is produced in six reels as a special feature. This picture will be shown at

the Lion today and tomorrow and is well worth seeing.

**Stingaree at the Amuzu**  
Owing to the failure to arrive of Stingaree yesterday, the final episode of the great Bush Ranger serial is continued until today. The final story of this fascinating hero of the bush should attract much attention as it has been followed by many who have grown to know the hard riding, quick shooting hero of the road in Australia. A good one reel comedy is the added feature of the program. Coming soon "Peg of the Ring" a circus story with Grace Comand and Francis Ford.

## NEW SPOILERS AT COLUMBIA

There are mighty few pictures nowadays that the builders deem worthy of re-taking. Mighty few have enough value after the first run to be even preserved. This is not true of "The Spoilers." Pictures may come and pictures may go, but this gripping story of the gold rush to Alaska will live after others have been forgotten. The Columbia returns the "New De Luxe Edition" in twelve reels, of the Rex Beach story to the theater of many comforts for Friday and Saturday. The picture was served on the original showing in eight reels, and while it was voted the biggest hit of its time, it had chances in its make-up for improvement and the men who are sending this edition out have made these improvements. They have carefully gone over the film story and added to and changed until the "New Spoilers" has broken every house record held by it in the past two months. At the Portola in San Francisco it did nearly twice what it recorded the first time it was screened in the coast metropolis. The same great cast, headed by William Farnum, Kathlyn Williams, Wheeler Oakman, "Flapjack" McDonald, J. C. Clark, William Sanachi and others will be seen again in the ever-green picture. Owing to the length of "The

## EMPRESS THEATER

**Raymond Teal's Big Song Show**  
THURSDAY AND FRIDAY

## A Tip on the Derby

POPULAR PRICES—25c AND 50c  
Saturday and Sunday "On Gay Broadway"

"Spoilers," the picture will start promptly at 2 o'clock in the afternoon and extra reels will be run for late arrivals. One performance only will be given at night, starting at 7:15, and the same plan observed of running extra reels for those who come too late for the opening act. There will be no change in the admission price for this engagement.

**Bennett Lumber Co.**  
2nd Ave. and Jackson  
Everything for the builder

## Country Club CARNIVAL

The Quality House of Phoenix  
**LAMARA**  
World's Best Pictures

**ARIZONA**

**AMUZU PICTURES—10c**

TUESDAY, MAY 16TH  
Chalmers lawn, corner Indian school car line and McDowell road.  
Admission 50c. Children, 25c.  
Gates open at 8 o'clock

Saturday, Sunday, Monday  
**BERTHA KALICH**  
in "SLANDER"

Coming  
**PAULINE FREDERICK**  
in "THE SPIDER"

## Arizona Theater

TODAY AND TOMORROW  
**PAULINE FREDERICK**  
In Her Greatest Paramount Success,

## 'The Spider'

The double role played by charming Pauline Frederick in "The Spider" is wonderful in its character portrayal. Also: Bray Cartoon Comedy, Paramount Pictograph

**COLUMBIA THEATER**

MAY 5-6  
FRI. SAT.

**THE SPOILERS**

Wm. Farnum    Kathlyn Williams

The New 12 Reel De Luxe Edition

Owing to the length of "The Spoilers" we will start the matinee at 2:00 p. m. sharp. One show at night starts promptly at 7:15. Extra reels will be run to assure late arrivals a full show.

15-10 NITE

NO ADVANCE

10c MATINEE